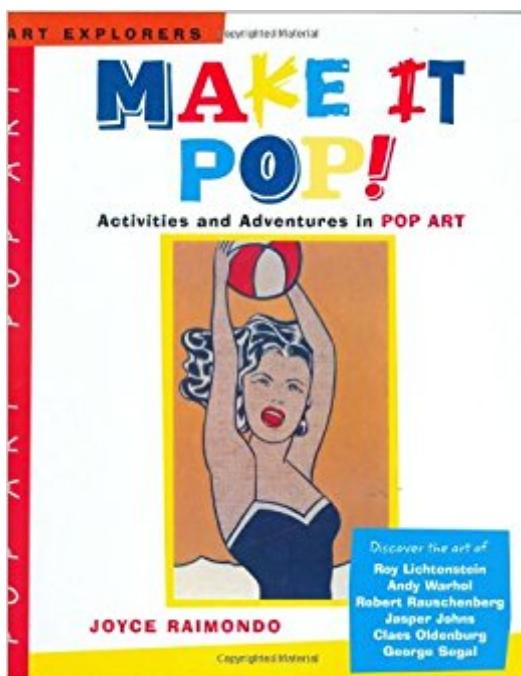


The book was found

Make It Pop!: Activities And Adventures In Pop Art (Art Explorers)



Synopsis

Creative art ideas will make kids pop to it! The Art Explorers series offers a new approach to art, encouraging kids to interpret what they see in famous artworks, then try the techniques themselves. Make It Pop!: Activities and Adventures in Pop Art, the fourth book in the series, draws children into the lively, bold world of pop art by highlighting the work of six famous artists. From witty commentary on our culture by Warhol, Lichtenstein, and Johns, to one of Rauschenberg's inspired combines, to soft sculpture by Oldenburg and a scene by Segal, each artist is represented by a famous artwork, paired with questions to get kids thinking about what they see. Easy-to-follow activities provide hands-on experience with the artist's techniques, subject, and media, each illustrated with examples by real kids. Packed with great art and great ideas, Make It Pop! lets kids understand art--and become artists themselves. Interactive introduction to six famous artists: Andy Warhol, Roy Lichtenstein, Jasper Johns, Robert Rauschenberg, Claes Oldenburg, and George Segal. Hands-on approach to understanding great art. School budget cuts? Parents and teachers need Art Explorers! •ideal for homeschoolers, too!

Book Information

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Customer Reviews

Grade 5—Raimondo introduces six prominent Pop artists—Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, and George Segal. First she describes each man's creative technique, and then she invites readers to observe one of their well-known works by asking questions such as, "How do you think he used his brush?"

Finally, she suggests projects that imitate the artists' methods. Most of the required materials can be found around the house or are readily available at a craft store, and written instructions for each project are easy to follow. The text is printed in a variety of fonts on brightly colored pages. Frequent words in bold and contrasting polygon text boxes might be distracting to some readers. Most of the illustrations are color photographs of art projects made by children and the author rather than pictures of the artists' works. Biographical information is limited to a paragraph about each artist on the final spread; as a result, this book doesn't stand alone as an introduction to the period, but is a good companion to more extensive overviews such as Anne Fitzpatrick's *Late Modernism* (Creative Education, 2005).¹ •Donna Cardon, Provo City Library, UT Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Joyce Raimondo, the author of *Imagine That! Activities and Adventures in Surrealism*, *Picture This! Activities and Adventures in Impressionism*, and *Express Yourself! Activities and Adventures in Expressionism*, was the family programs coordinator at The Museum of Modern Art in New York for eight years. She lives in New York.

I teach middle school and am always finding new ways to teach art that I don't necessarily like myself. I am not a fan of Pop Art, but it's a great way to get the students involved and excited about art. Everyone can do Pop Art, and this book is the perfect addition to my curriculum, because it gives a good background, examples and is nice on the eyes. Any book in this series I highly recommend. The projects are fun, engaging and kids from elementary to a beginning high school art class can do it!

This book is packed with great and doable art projects complete with examples. There is good information about a variety of POP artists and the pictures of finished art projects are excellent. A very good book choice for teachers and parents alike; text and projects are very child-friendly but keep kids stretching artistically. We're using this book in our interactive studio that is art-activity heavy so the art projects listed are perfect take-home ideas for parents.

Most people tend to think that pop culture is not appropriate for kids. But I think it is necessary for kids to have an adequate eye of appreciation toward secular culture because they should be able to learn to pertinently enjoy creative art works. If you have negative thoughts about pop culture, please read this book.

I make it a point to collect Joyce Raimondo's books. Make it Pop like her previous books in the Art Explorers series have proved to be an excellent tool in art education. I use it in my college courses for my students studying to be teachers. It provides clear examples of appropriate language and art technique for inspiring conversations and art making in this case about Pop Art. For my college students new to providing art lessons with their students it is a valuable resource.

Ages 5-12 and parents and teachers will appreciate this unusual focus: a collection of art activities for this age group that provides a visual focus on the basic elements of Pop Art. Six artists plus the author provide a survey of Pop Art elements and explore the stories behind major art works - then moves beyond to encourage kids to create their own Pop Art. Bright pages of color examples and a question/answer format promises learning and fun.

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